

Florilegium Guidelines

A florilegium is a collection of botanical artworks that provides a record of flora found in a specific location. From the ASBA website, “the word is from the Latin *flos* (flower) and *legere* (to gather): literally a gathering of flowers”. The florilegium is, in essence, a visual representation of a time and place.

A florilegium collection had been started years ago by current and former Reed Turner members. It is our hope that we can continue to add to this collection so that in time a more complete picture of the woodlands will be recorded for posterity.

We have compiled a list of native plants found at the Reed Turner Woodlands. This document will be available on our website as well as emailed to you. Members who are interested in contributing to this project may sign up for any flower not already completed. We will update the website’s document to reflect any changes, so as to avoid overlapping interests.

Please note the following guidelines:

1. You must be able to see the plant at the Reed Turner Woodlands. Some may be further afield and difficult to draw from life, so it is understandable that you may seek a specimen to work from elsewhere. However, for the sake of accuracy it is important that you know it exists at the preserve. Members of the florilegium committee will be doing occasional walks to take inventory of what is blooming, but ultimately it will be your responsibility to identify your chosen flower.
2. Please only sign up for two flowers at a time. This is in the interest of allowing as many members to contribute as possible. We do not know how accessible many of these flowers are, and there may be some that are unable to be found altogether. We also want everyone to have something they are excited to draw. You may switch subjects at any time, as long as they are currently not spoken for.
3. A finished drawing or painting, or at least the beginnings of one, should be done within a year of blooming time. This is to keep the project moving forward.
4. Upon completion, a print of your work will be donated to Reed Turner. Your original may be any size you would like. The print, however, should be 5x7 or 8x10 so there is consistent sizing across the collection.
5. Any work submitted must be botanically accurate, and inclusion is subject to approval by the florilegium committee.
6. For any inquiries about this project, to sign up for a specific flower, or switch one you have already chosen please email reedturnerbotanicalartists@gmail.com .

Thank you,
The Florilegium Committee

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